

Into His Arms

Words By Jennifer Gabriel

Music By Kendra Parrish Burton

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 1-2) shows the vocal line and piano accompaniment. The second system (measures 3-4) continues the accompaniment. The third system (measures 5-6) features a vocal line with rests and a piano accompaniment. The fourth system (measures 7-8) includes the vocal line with the lyrics 'on - ly it was an - oth - er time an - oth - er place be - fore you' and the piano accompaniment. The fifth system (measures 9-10) continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

1

4

7

9

on - ly it was an - oth - er time an - oth - er place be - fore you

If

11
fell in - to that maze of

13
grief and sor - row giv - ing no thought of to - mo - rr - ow.

16
I can see you, your still wan - der - ing there

19
trapped, an - gry and go - ing no - where. I

21
search to know what is hol - ding you down on this

23 ground. I

25 pray to un - der stand why you

27 can't just spread your wings and fly

29 up and a - way to a

31 bet - ter place full of love and full of

34 grace.

36 I wish I could take you a - way, a -

38 way from this place. I wish I could

41 just hold out my hand and pull you a - way from

44 harm, pull you a - way from harm in - to His

47 

arms.

But

now

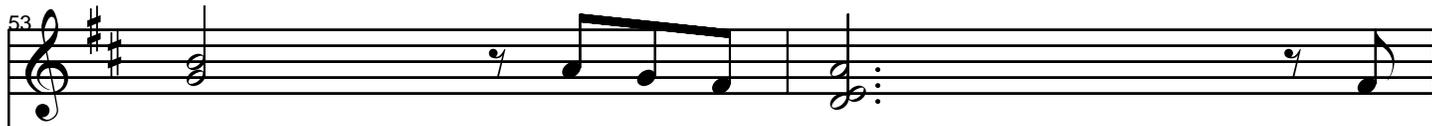
I

47 

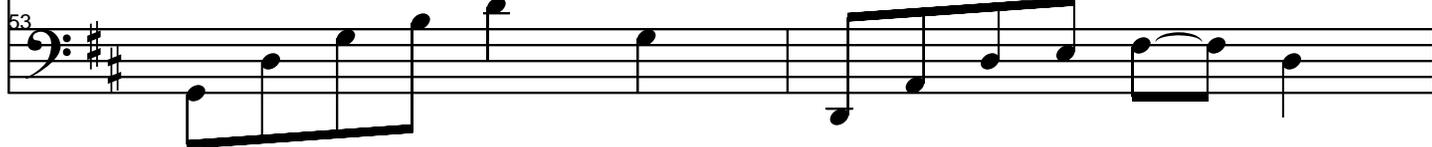
50 

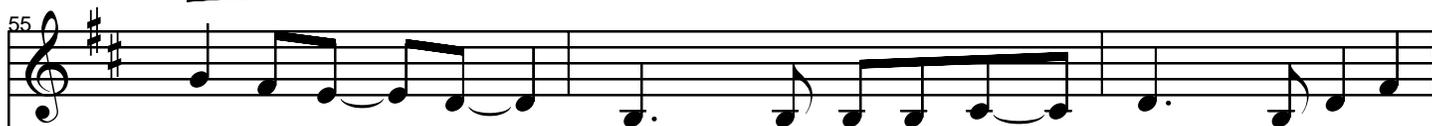
know that I can't go to that place with you for I

50 

53 

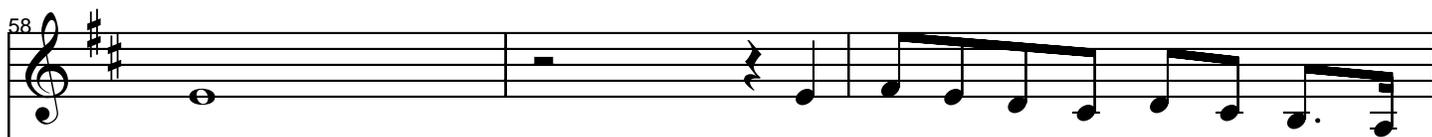
know a bet - ter way from

53 

55 

which I can not move. The on - ly way out is up my

55 

58 

friend and I'll be wa - ting there for you to

58 

61

mend your bro - ken wings__ and__ fly.

Detailed description: This system contains the first two measures of the piece. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff provides accompaniment with a steady eighth-note pattern. The key signature has two sharps (F# and C#).

63

Detailed description: This system contains measures 63 and 64. Measure 63 features a complex accompaniment with sixteenth-note patterns in both staves. Measure 64 continues this accompaniment with a melodic line in the treble clef.

66

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 67 continues the accompaniment with a melodic line in the bass clef.

69

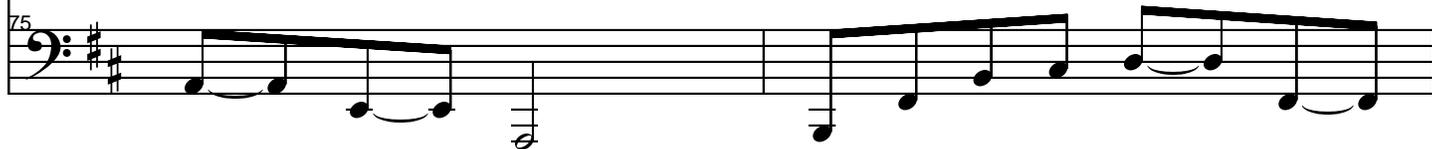
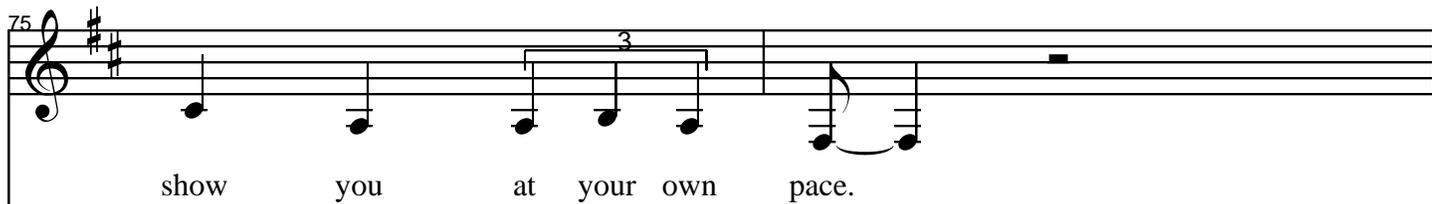
Detailed description: This system contains measures 69, 70, and 71. Measure 69 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 70 continues the accompaniment with a melodic line in the bass clef. Measure 71 features a treble clef staff with a melodic line and a bass clef staff with accompaniment.

72

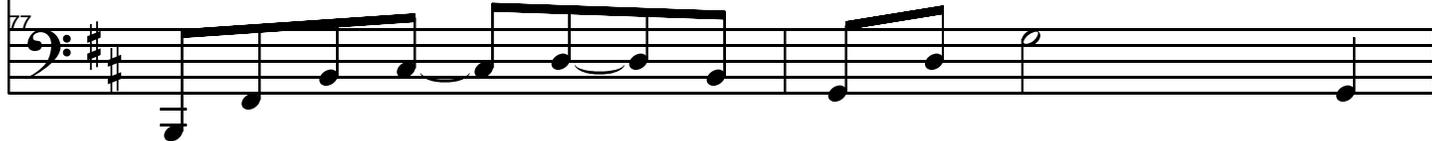
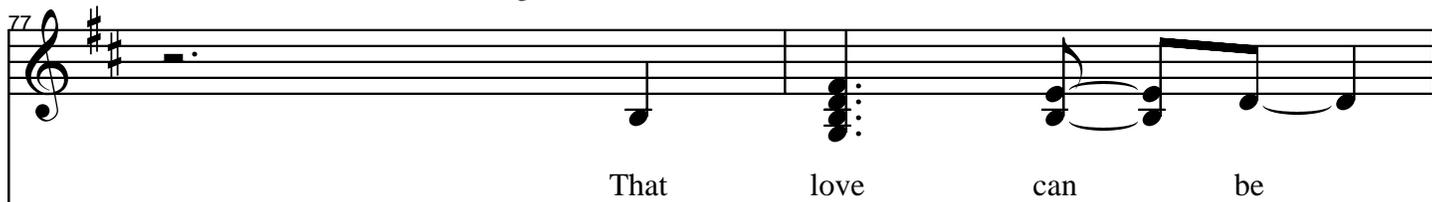
I wish I could take you a - way, a - way from this place and

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 73 continues the accompaniment with a melodic line in the bass clef. Both systems include triplet markings over groups of three notes.

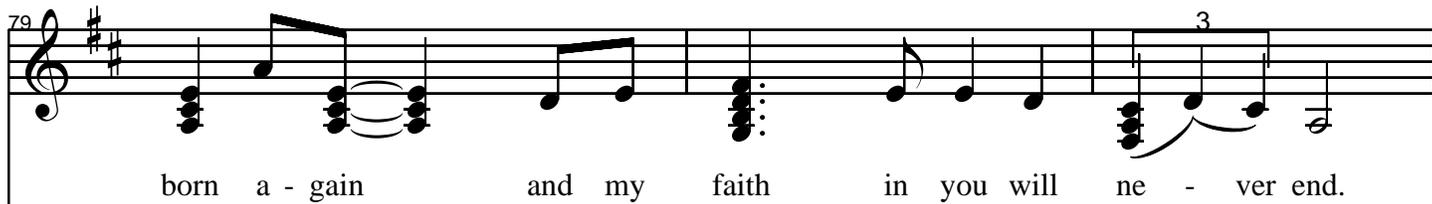
75 show you at your own pace.



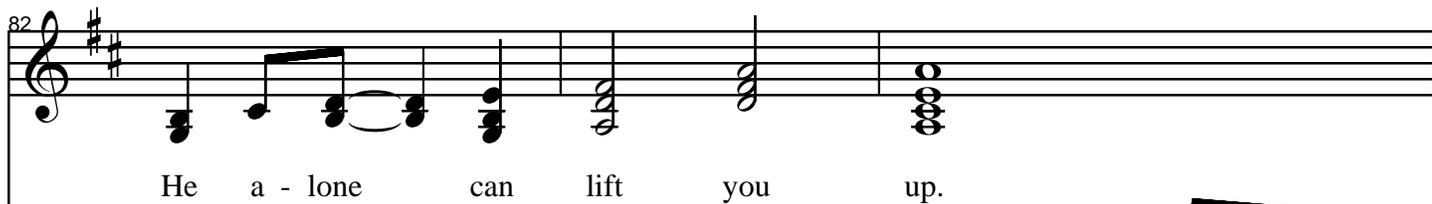
77 That love can be



79 born a - gain and my faith in you will ne - ver end.



82 He a - lone can lift you up.



85 He will pull you a - way from harm,



88 pull you a - way from harm in - to His arms.

88

91

91

94

94

97

97

Detailed description: This is a page of musical notation for piano and voice. It contains eight staves. The first two staves are for the vocal line, with lyrics 'pull you a - way from harm in - to His arms.' written below. The remaining six staves are for the piano accompaniment. The music is in the key of D major (two sharps) and 3/4 time. Measures 88-90 feature a triplet of eighth notes in the vocal line. Measures 91-93 show a more active piano accompaniment with eighth and sixteenth notes. Measures 94-96 continue the piano accompaniment with similar rhythmic patterns. Measure 97 concludes the section with a final chord in the piano part.