

Into His Arms

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Music By Kendra Parrish Burton

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 1-2) shows the vocal line and piano accompaniment. The second system (measures 3-4) continues the accompaniment. The third system (measures 5-6) features a vocal line with rests and a piano accompaniment. The fourth system (measures 7-8) includes the vocal line with the lyrics 'on - ly it was an - oth - er time an - oth - er place be - fore you' and the piano accompaniment. The fifth system (measures 9-10) continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

1

4

7

9

on - ly it was an - oth - er time an - oth - er place be - fore you

If

11
fell in - to that maze of

13
grief and sor - row giv - ing no thought of to - mo - rr - ow.

16
I can see you, your still wan - der - ing there

19
trapped, an - gry and go - ing no - where. I

21
search to know what is hol - ding you down on this

23 ground. I

25 pray to un - der stand why you

27 can't just spread your wings and fly

29 up and a - way to a

31 bet - ter place full of love and full of

34 grace.

36 I wish I could take you a - way, a -

38 way from this place. I wish I could

41 just hold out my hand and pull you a - way from

44 harm, pull you a - way from harm in - to His

47 

arms.

But

now

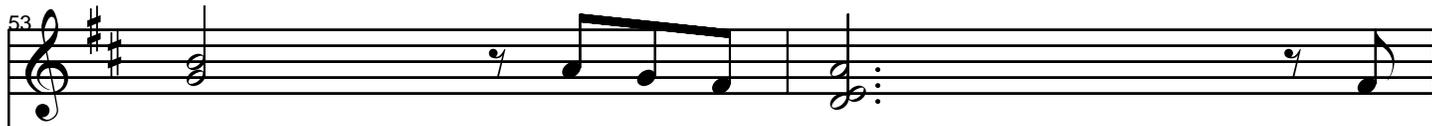
I

47 

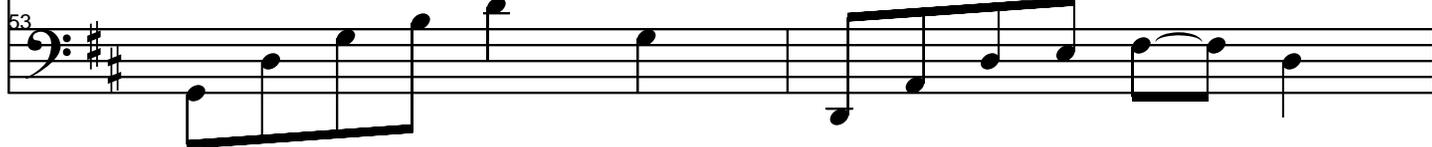
50 

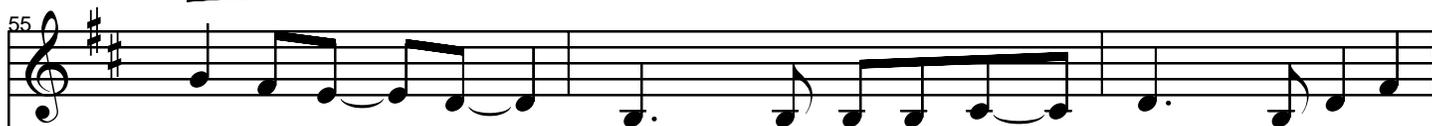
know that I can't go to that place with you for I

50 

53 

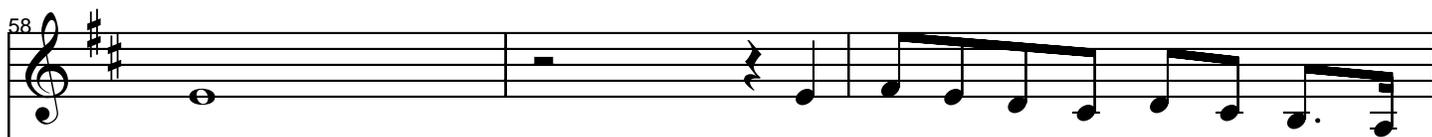
know a bet - ter way from

53 

55 

which I can not move. The on - ly way out is up my

55 

58 

friend and I'll be wa - ting there for you to

58 

61

mend your bro - ken wings__ and__ fly.

Detailed description: This system contains the first two measures of the piece. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass clef staff provides accompaniment with a steady eighth-note pattern. The key signature has two sharps (F# and C#).

63

Detailed description: This system contains measures 63 and 64. Measure 63 features a complex accompaniment with sixteenth-note patterns in both staves. Measure 64 continues this accompaniment with a melodic line in the treble clef.

66

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 67 continues the accompaniment with a melodic line in the bass clef.

69

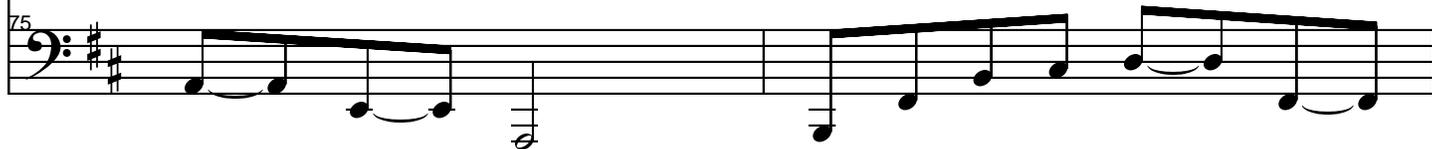
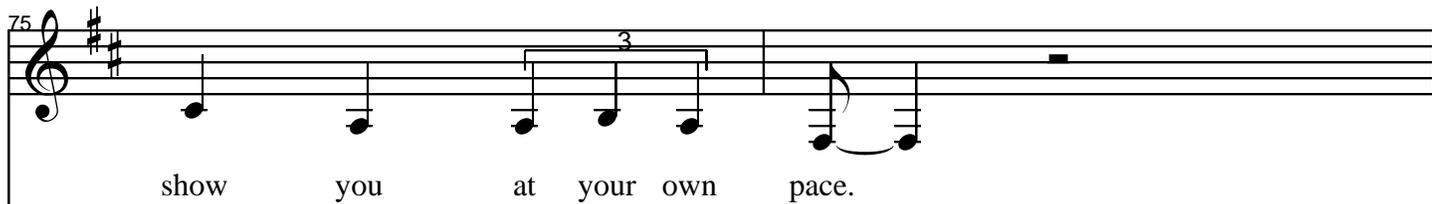
Detailed description: This system contains measures 69, 70, and 71. Measure 69 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 70 continues the accompaniment with a melodic line in the bass clef. Measure 71 features a treble clef staff with a melodic line and a bass clef staff with accompaniment.

72

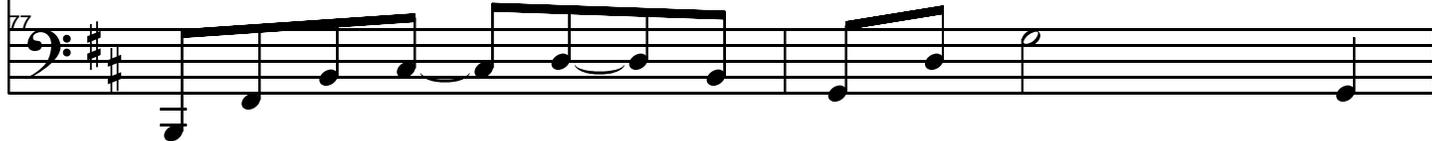
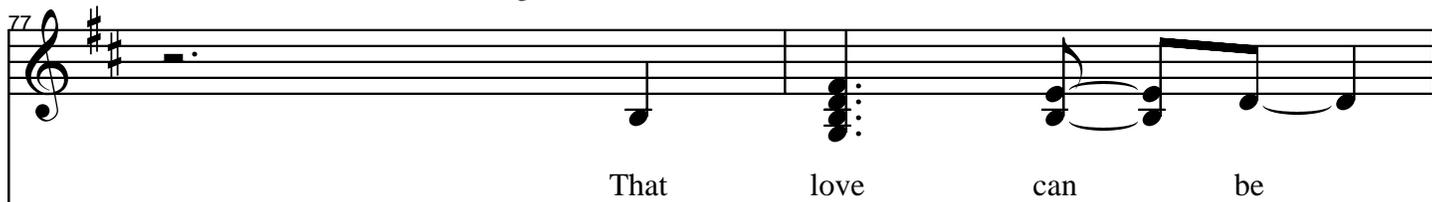
I wish I could take you a - way, a - way from this place and

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 73 continues the accompaniment with a melodic line in the bass clef. Both systems include triplet markings over groups of three notes.

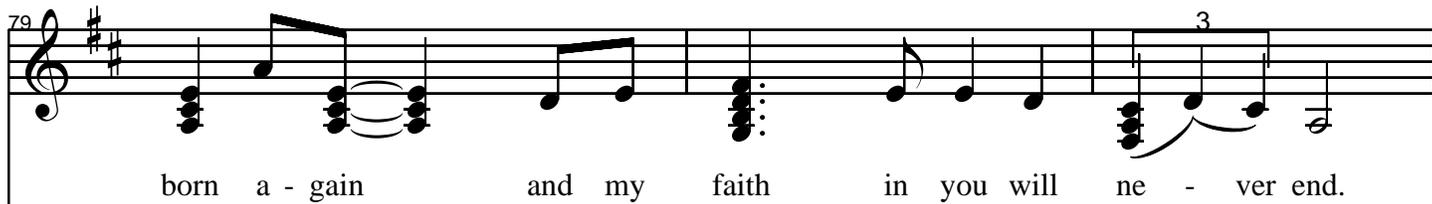
75 show you at your own pace.



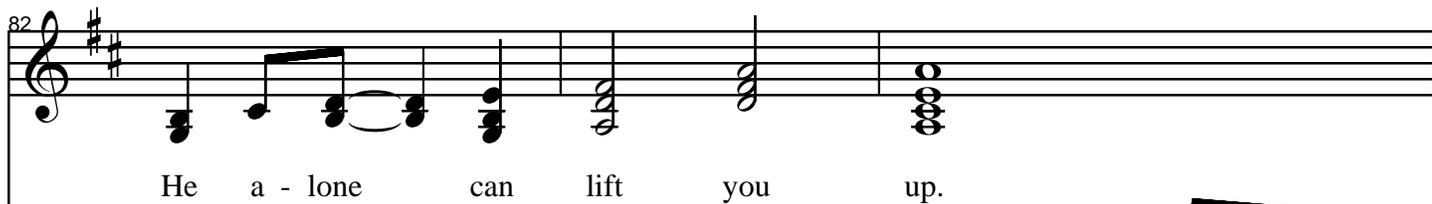
77 That love can be



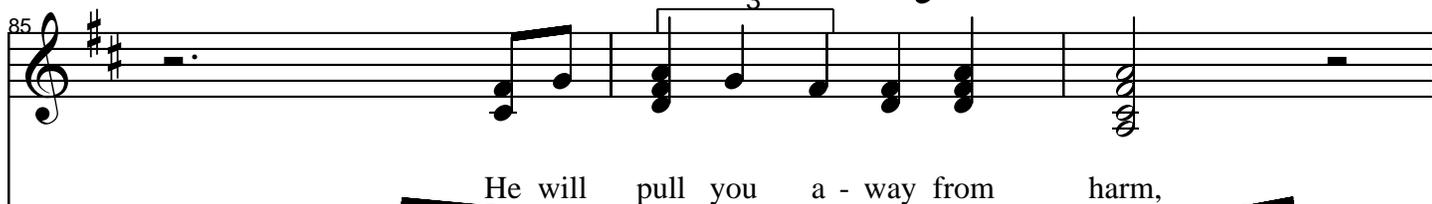
79 born a - gain and my faith in you will ne - ver end.



82 He a - lone can lift you up.



85 He will pull you a - way from harm,



88 pull you a - way from harm in - to His arms.

88

91

91

94

94

97

97

Detailed description: This is a page of musical notation for piano and voice. It contains eight staves. The first two staves are for the vocal line, with lyrics 'pull you a - way from harm in - to His arms.' written below. The remaining six staves are for the piano accompaniment. The music is in the key of D major (two sharps) and 3/4 time. Measures 88-90 feature a triplet of eighth notes in the vocal line. Measures 91-93 show a more active piano accompaniment with eighth and sixteenth notes. Measures 94-96 continue the piano accompaniment with similar rhythmic patterns. Measure 97 concludes the section with a final chord in the piano part.